

Besame Mucho

Consuelo Velázquez

♩ = 107

Contrebasse, Bass

Piano, Piano

Clarinete en Sib

Cuivres, Brass

Guitare à 7 cordes, Guitar

Batterie, Drums

The musical score is arranged in a vertical stack of staves. The top five staves (Contrebasse, Piano, Clarinete en Sib, Cuivres, Brass, and Guitare à 7 cordes) each contain a single horizontal line with a small black square in the center, indicating that these instruments are silent in this section. The bottom staff (Batterie, Drums) contains a rhythmic pattern of eighth notes with 'x' marks below them, indicating a specific drumming pattern. The score is in 4/4 time and the key signature has one flat (B-flat).

Cb. Pia. Clar. Sib. Cui. Guit. Bat.

Be sa me, be me

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Cb. (Contrabass), Pia. (Piano), Clar. Sib. (Clarinet in B-flat), Cui. (Cymbal), Guit. (Guitar), and Bat. (Bass Drum). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The Cb. staff has a treble clef and a key signature of one flat. The Pia. staff has a grand staff with treble and bass clefs and a key signature of one flat. The Clar. Sib. staff has a treble clef and a key signature of one sharp (F#). The Cui. staff has a treble clef and a key signature of one flat. The Guit. staff has a treble clef and a key signature of one flat. The Bat. staff has a drum set icon and a key signature of one flat. The lyrics 'Be sa me, be me' are written below the Pia. staff. The score includes various musical notations such as notes, rests, and articulation marks.

Cb.

Pia.

Clar. Sib

Cui.

Guit.

Bat.

mu cho

Detailed description: This is a page of a musical score for a band. It features six staves. The top staff is for the Contrabass (Cb.) in bass clef. The second and third staves are for the Piano (Pia.), with the right hand in bass clef and the left hand in treble clef. The fourth staff is for the Clarinet in B-flat (Clar. Sib) in treble clef. The fifth staff is for the Cymbal (Cui.) in treble clef. The sixth staff is for the Guitar (Guit.) in treble clef. The seventh staff is for the Drumset (Bat.) in a standard drum notation. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The lyrics 'mu cho' are written below the piano part. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

7

Cb.

Pia.

Clar. Sib

Cui.

Guit.

Bat.

Cet chan son tre fois la chan pour

Detailed description of the musical score: The score is for a band and includes a vocal line. It consists of six staves. The vocal line (Pia.) has lyrics: 'Cet chan son tre fois la chan pour'. The instruments are: Contrabass (Cb.), Piano (Pia.), Clarinet in Bb (Clar. Sib), Cymbals (Cui.), Guitar (Guit.), and Drums (Bat.). The key signature has one flat (Bb). The time signature is 4/4. Measure 7 starts with a 7-measure rest for the piano. Measure 8 starts with an 8-measure rest for the guitar. The drum part features a consistent pattern of eighth notes with 'x' marks, indicating cymbal hits.

Musical score for page 9, featuring the following parts:

- Cb.** (Contrabass): Bass clef, playing a melodic line with eighth and quarter notes.
- Pia.** (Piano): Grand staff (treble and bass clefs), playing accompaniment with chords and single notes.
- Clar. Sib.** (Clarinet in B-flat): Treble clef, playing a sustained note with a fermata.
- Cui.** (Cymbals): Treble clef, playing rhythmic patterns with accents.
- Guit.** (Guitar): Treble clef, playing chords and single notes, including a section marked with an '8'.
- Bat.** (Bass Drum): Percussion clef, playing a rhythmic pattern with 'x' marks indicating hits.

The score includes the vocal lyric "toi" under the piano part.

Musical score for page 11, featuring the following parts:

- Cb.** (Contrabass): Bass clef, playing a melodic line with a key signature change from one flat to one sharp.
- Pia.** (Piano): Treble and bass clefs, playing a complex accompaniment with many grace notes.
- Clar. Sib** (Clarinet in Bb): Treble clef, playing a long note with a slur.
- Cui.** (Cymbals): Treble clef, showing rests for the duration of the page.
- Guit.** (Guitar): Treble clef, playing chords and single notes, with a 'p' dynamic marking.
- Bat.** (Bass Drum): Drum clef, playing a rhythmic pattern of eighth notes with 'x' marks indicating hits.

Vocal lyrics: Be sa me

Musical score for page 13, featuring the following parts:

- Cb.** (Contrabass): Bass clef, B-flat key signature. Melodic line with eighth and quarter notes.
- Pia.** (Piano): Treble and Bass clefs, B-flat key signature. Accompaniment with chords and melodic lines.
- Clar. Sib** (Clarinet in B-flat): Treble clef, B-flat key signature. Sustained notes.
- Cui.** (Cymbals): Treble clef, B-flat key signature. Percussive effects.
- Guit.** (Guitar): Treble clef, B-flat key signature. Chordal accompaniment with a capo on the 8th fret.
- Bat.** (Bass Drum): Percussion clef. Rhythmic pattern with 'x' marks for hits.

Lyrics: mu cho

Cb.

Pia.

Clar. Sib

Cui.

Guit.

Bat.

Comme his toi d'a mour ne fi rait

Detailed description: This is a page of a musical score, page 15. It features six staves. The first staff is for Contrabass (Cb.) in bass clef. The second and third staves are for Piano (Pia.) in treble and bass clefs. The fourth staff is for Clarinet in B-flat (Clar. Sib) in treble clef. The fifth staff is for Cymbals (Cui.) in treble clef, showing rests. The sixth staff is for Guitar (Guit.) in treble clef. The seventh staff is for Drums (Bat.) in a drum set notation. The music is in 3/4 time with a key signature of one flat. The lyrics 'Comme his toi d'a mour ne fi rait' are written below the piano part.

Cb. Pia. Clar. Sib. Cui. Guit. Bat.

pas

8

Detailed description: This is a page of a musical score for measures 17-20. The score is arranged in six staves. The top staff is for Contrabass (Cb.) in bass clef. The second and third staves are for Piano (Pia.) in treble and bass clefs respectively. The fourth staff is for Clarinet in B-flat (Clar. Sib.) in treble clef. The fifth staff is for Cymbals (Cui.) in treble clef. The sixth staff is for Guitar (Guit.) in treble clef. The seventh staff is for Drums (Bat.) in a standard drum notation. The key signature has one flat (B-flat). Measure 17 starts with a piano (p) dynamic. The piano part features a melodic line in the right hand and a bass line in the left hand. The guitar part has a rhythmic accompaniment with palm mutes. The drum part features a consistent pattern of eighth notes. The clarinet part has a long note in measure 17 and 18, followed by a rest in measure 19 and a note in measure 20. The cymbals part has a sustained chord in measure 17 and 18, followed by a rest in measure 19 and a chord in measure 20.

Cb.

Pia.

Clar. Sib

Cui.

Guit.

Bat.

On l'a chanté les rues Sous des ciels in

Detailed description: This is a page of a musical score for page 19. It features six staves: Cb. (Contrabass), Pia. (Piano), Clar. Sib (Clarinet in B-flat), Cui. (Cymbal), Guit. (Guitar), and Bat. (Drum). The Cb. staff is in bass clef with a B-flat key signature. The Pia. staff is in treble clef with a B-flat key signature. The Clar. Sib staff is in treble clef with a G-clef and a sharp key signature. The Cui. staff is in treble clef with a B-flat key signature. The Guit. staff is in treble clef with a B-flat key signature and includes guitar-specific notation like 's' and 'p'. The Bat. staff is in a drum clef. The lyrics 'On l'a chanté les rues Sous des ciels in' are written below the Pia. staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

mus Et dans te France

The musical score for page 21 includes the following parts: Cb. (Contrabass), Pia. (Piano), Clar. Sib. (Clarinet in B-flat), Cui. (Cymbal), Guit. (Guitar), and Bat. (Drum). The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The lyrics 'nus Et dans te France' are positioned below the piano part. The piano part features a complex rhythmic pattern with many sixteenth notes and rests. The guitar part consists of a steady eighth-note accompaniment. The drum part provides a consistent rhythmic foundation with a mix of eighth and sixteenth notes.

Cb.

Pia.

Clar. Sib

Cui.

Guit.

Bat.

On l'a cro yait bli e Et pour mieux nous

Detailed description: This is a page of a musical score for page 23. It features six staves: Cb. (Contrabass), Pia. (Piano), Clar. Sib (Clarinet in Bb), Cui. (Cymbal), Guit. (Guitar), and Bat. (Drum). The Cb. staff is in bass clef with a key signature of one flat. The Pia. staff is in grand staff (treble and bass clefs) with a key signature of one flat. The Clar. Sib staff is in treble clef with a key signature of one sharp. The Cui. staff is in treble clef with a key signature of one flat. The Guit. staff is in treble clef with a key signature of one flat. The Bat. staff is in drum notation. The lyrics are: "On l'a cro yait bli e Et pour mieux nous". There is a diamond symbol between "bli" and "e".

musical score for measures 25-27, featuring Cb., Pia., Clar. Sib., Cui., Guit., and Bat. with lyrics 'mer 1 qu'elle com mence'.

25

Cb.

Pia.

mer 1 qu'elle com mence

Clar. Sib

Cui.

Guit.

Bat.

Cb.

Pia.

Clar. Sib

Cui.

Guit.

Bat.

Be sa me, be sa

Detailed description: This is a page of a musical score for a band. It features six staves. The first staff is for the Contrabass (Cb.) in bass clef. The second and third staves are for the Piano (Pia.) in treble and bass clefs respectively. The fourth staff is for the Clarinet in B-flat (Clar. Sib) in treble clef. The fifth staff is for the Cymbal (Cui.) and is mostly empty. The sixth staff is for the Guitar (Guit.) in treble clef. The seventh staff is for the Drumset (Bat.) with a drum kit icon. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The lyrics 'Be sa me, be sa' are written below the piano part. The score includes various musical notations such as notes, rests, and articulation marks.

musical score for page 29, featuring the following parts:

- Cb.** (Contrabass): Bass clef, B-flat key signature. Melodic line with eighth and quarter notes.
- Pia.** (Piano): Treble and Bass clefs, B-flat key signature. Accompanying piano part with chords and melodic fragments.
- Clar. Sib.** (Clarinet in B-flat): Treble clef, B-flat key signature. Sustained notes.
- Cui.** (Cymbal): Treble clef, B-flat key signature. Percussive patterns with eighth notes.
- Guit.** (Guitar): Treble clef, B-flat key signature. Chordal accompaniment with eighth notes.
- Bat.** (Bass Drum): Percussion clef. Rhythmic pattern with eighth notes and rests.

Lyrics: mu cho

Cb.

Pia.

Clar. Sib

Cui.

Guit.

Bat.

Cet chan son tre fois la chan pour

Detailed description: This is a page of a musical score for page 31. It features six staves. The top staff is for Cb. (Contrabass), the second for Pia. (Piano), the third for Clar. Sib (Clarinet in B-flat), the fourth for Cui. (Cymbal), the fifth for Guit. (Guitar), and the sixth for Bat. (Bass Drum). The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The lyrics are: "Cet chan son tre fois la chan pour". The Cb. part has a melodic line with some accidentals. The Pia. part has a complex texture with many accidentals. The Clar. Sib part has a rhythmic melody. The Cui. part has rests. The Guit. part has chords and a bass line. The Bat. part has a rhythmic pattern with 'x' marks indicating drum hits.

toi

This musical score page contains six staves for measures 33 and 34. The instruments are: Cb. (Contrabass), Pia. (Piano), Clar. Sib. (Clarinet in B-flat), Cui. (Cymbal), Guit. (Guitar), and Bat. (Bass Drum). The key signature has one flat (B-flat). The Cb. part has a melodic line with a slur over the final two notes. The Pia. part has a complex texture with multiple voices. The Clar. Sib. part has a long note in measure 33 and a shorter note in measure 34. The Cui. part has a rest in measure 33 and a cymbal symbol in measure 34. The Guit. part has a rhythmic accompaniment with chords and a 'p' dynamic marking. The Bat. part has a rhythmic accompaniment with 'x' marks indicating hits.

35

Cb.

Pia.

Clar. Sib

Cui.

Guit.

Bat.

Be sa me

Detailed description: This page of a musical score, numbered 35, features six staves. The top staff is for Contrabass (Cb.) in bass clef. The second and third staves are for Piano (Pia.) in treble and bass clefs. The fourth staff is for Clarinet in B-flat (Clar. Sib) in treble clef. The fifth staff is for Cymbals (Cui.) in treble clef. The sixth staff is for Guitar (Guit.) in treble clef, with a string number '8' below the first measure. The seventh staff is for Bass Drum (Bat.) in a simplified notation. The key signature has one flat (B-flat). The vocal line (labeled 'Be sa me') is written in the piano staves. The score includes various musical notations such as notes, rests, and articulation marks.

Cb.

Pia.

Clar. Sib

Cui.

Guit.

Bat.

mu cho

This musical score page contains six staves for measures 37 through 40. The instruments are: Cb. (Cello), Pia. (Piano), Clar. Sib (Clarinet in Bb), Cui. (Cymbals), Guit. (Guitar), and Bat. (Bass Drum). The key signature has one flat (Bb) and the time signature is 4/4. The Cb. part has a melodic line with a fermata in measure 39. The Pia. part has a complex texture with multiple voices, including a vocal line with lyrics 'mu' and 'cho'. The Clar. Sib part has a simple melodic line. The Cui. part has a rhythmic pattern. The Guit. part has a rhythmic pattern with a capo on the 8th fret. The Bat. part has a rhythmic pattern with 'x' marks indicating hits.

Cb.

Pia.

Clar. Sib

Cui.

Guit.

Bat.

Comme his toi d'a mour ne fi niraît

Detailed description: This is a page of a musical score for page 39. It features six staves: Cb. (Contrabass), Pia. (Piano), Clar. Sib (Clarinet in B-flat), Cui. (Cymbals), Guit. (Guitar), and Bat. (Drum set). The Cb. staff has a bass clef and a key signature of one flat. The Pia. staff has a grand staff with treble and bass clefs and a key signature of one flat. The Clar. Sib staff has a treble clef and a key signature of one sharp. The Cui. staff has a treble clef and a key signature of one flat. The Guit. staff has a treble clef and a key signature of one flat. The Bat. staff has a drum set icon. The lyrics 'Comme his toi d'a mour ne fi niraît' are written below the Pia. staff. The score includes various musical notations such as notes, rests, and articulation marks.

Musical score for page 41, featuring six staves: Cb., Pia., Clar. Sib., Cui., Guit., and Bat. The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

- Cb. (Contrabass):** Bass clef, B-flat key signature. Features a melodic line with eighth and quarter notes, including a triplet of eighth notes in the first measure.
- Pia. (Piano):** Grand staff (treble and bass clefs), B-flat key signature. Features a complex accompaniment with chords and moving lines in both hands. A *pas* marking is present in the first measure of the bass line.
- Clar. Sib. (Clarinet in B-flat):** Treble clef, B-flat key signature. Features a long, sustained note in the first measure followed by a rest.
- Cui. (Cymbals):** Treble clef, B-flat key signature. Features a rhythmic pattern of eighth notes and rests.
- Guit. (Guitar):** Treble clef, B-flat key signature. Features a rhythmic pattern of eighth notes and rests, with a *p* dynamic marking.
- Bat. (Drums):** Drum set notation with 'x' marks indicating hits on various drums.

Be sa be sa

This musical score page, numbered 43, features six staves. The top staff is for Cb. (Contrabass), the second for Pia. (Piano), the third for Clar. Sib (Clarinet in B-flat), the fourth for Cui. (Cymbal), the fifth for Guit. (Guitar), and the bottom for Bat. (Bass Drum). The score includes vocal lyrics 'Be sa be sa' under the piano part. The piano part is written in a grand staff with treble and bass clefs. The guitar part uses a standard six-string guitar with a capo on the first fret. The bass drum part uses a standard drum set notation with 'x' marks for hits.

Musical score for rehearsal mark 45, featuring six parts: Cb., Pia., Clar. Sib., Cui., Guit., and Bat. The score is in 4/4 time and B-flat major. The vocal line (Pia.) has lyrics "mu" and "cho".

Cb. (Contrabass): Bass clef, B-flat major. Part 1: D2, G2, F2, E2. Part 2: D2, G2, F2, E2. Part 3: D2, G2, F2, E2. Part 4: D2, G2, F2, E2.

Pia. (Piano): Treble and Bass clefs, B-flat major. Part 1: D4, G4, F4, E4. Part 2: D4, G4, F4, E4. Part 3: D4, G4, F4, E4. Part 4: D4, G4, F4, E4. Lyrics: "mu" (under Part 1), "cho" (under Part 2).

Clar. Sib. (Clarinet in B-flat): Treble clef, B-flat major. Part 1: D4, G4, F4, E4. Part 2: D4, G4, F4, E4. Part 3: D4, G4, F4, E4. Part 4: D4, G4, F4, E4.

Cui. (Cymbals): Treble clef, B-flat major. Part 1: D4, G4, F4, E4. Part 2: D4, G4, F4, E4. Part 3: D4, G4, F4, E4. Part 4: D4, G4, F4, E4.

Guit. (Guitar): Treble clef, B-flat major. Part 1: D4, G4, F4, E4. Part 2: D4, G4, F4, E4. Part 3: D4, G4, F4, E4. Part 4: D4, G4, F4, E4.

Bat. (Bass Drum): Percussion clef, B-flat major. Part 1: D4, G4, F4, E4. Part 2: D4, G4, F4, E4. Part 3: D4, G4, F4, E4. Part 4: D4, G4, F4, E4.

Cb.

Pia.

Clar. Sib

Cui.

Guit.

Bat.

Si un au pa ys veut dire brasse

Detailed description: This is a page of a musical score for page 47. It features six staves. The top staff is for Contrabass (Cb.) in bass clef. The second staff is for Piano (Pia.), with a grand staff (treble and bass clefs). The third staff is for Clarinet in B-flat (Clar. Sib) in treble clef. The fourth staff is for Cymbals (Cui.) in treble clef, showing rests. The fifth staff is for Guitar (Guit.) in treble clef, with a capo on the 8th fret. The bottom staff is for Drums (Bat.) in a standard drum notation. The lyrics 'Si un au pa ys veut dire brasse' are written below the piano staff. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature.

musical score for page 49, featuring the following instruments and parts:

- Cb.** (Contrabass): Bass clef, melodic line.
- Pia.** (Piano): Treble and Bass clefs, accompaniment.
- Clar. Sib.** (Clarinet in B-flat): Treble clef, sustained notes.
- Cui.** (Cymbal): Treble clef, rhythmic patterns.
- Guit.** (Guitar): Treble clef, accompaniment with a triplet of eighth notes.
- Bat.** (Bass Drum): Drum notation with 'x' marks.

Lyrics: *moi*

Musical score for page 51, featuring six staves: Cb., Pia., Clar. Sib., Cui., Guit., and Bat. The score includes lyrics: Be sa me.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Cb. part is in bass clef. The Pia. part consists of two staves, with the upper staff in treble clef and the lower staff in bass clef. The Clar. Sib. part is in treble clef with a key signature of one sharp (F#). The Cui. part is in treble clef with a key signature of one flat (B-flat). The Guit. part is in treble clef with a key signature of one sharp (F#) and a string number '8' below the staff. The Bat. part is in common time with a drum set icon at the beginning.

Lyrics: Be sa me

53

Cb.

Pia.

Clar. Sib

Cui.

Guit.

Bat.

mu cho

Detailed description: This page of a musical score is for rehearsal mark 53. It features six staves: Cb. (Contrabass), Pia. (Piano), Clar. Sib (Clarinet in Bb), Cui. (Cui-bassoon), Guit. (Guitar), and Bat. (Bass Drum). The Cb. staff is in bass clef with a key signature of one flat. The Pia. staff is in grand staff (treble and bass clefs) with a key signature of one flat. The Clar. Sib staff is in treble clef with a key signature of one sharp. The Cui. staff is in treble clef with a key signature of one flat. The Guit. staff is in treble clef with a key signature of one flat. The Bat. staff uses a drum set notation with 'x' marks for hits. The vocal line (Pia.) has lyrics 'mu' and 'cho' under the first two measures. The score is divided into two measures by a bar line.

Cb.

Pia.

Clar. Sib

Cui.

Guit.

Bat.

Tou ma vie vou drais chan ter vec

Detailed description: This is a page of a musical score, page 55. It features a vocal line and several instrumental parts. The vocal line is in French, with the lyrics "Tou ma vie vou drais chan ter vec". The instruments include Contrabass (Cb.), Piano (Pia.), Clarinet in B-flat (Clar. Sib), Cymbals (Cui.), Guitar (Guit.), and Drums (Bat.). The score is written in a key signature of one flat (B-flat) and a common time signature. The vocal line is in a lower register, and the instrumental parts provide accompaniment. The piano part has a complex texture with many sixteenth notes and rests. The guitar part has a steady rhythm with chords and single notes. The drums play a consistent pattern of eighth notes.

Cb.

Pia.

Clar. Sib

Cui.

Guit.

Bat.

toi

8

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Cb. (Contrabass), Pia. (Piano), Clar. Sib (Clarinet in B-flat), Cui. (Cymbal), Guit. (Guitar), and Bat. (Bass Drum). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The Cb. part has a melodic line with some grace notes. The Pia. part has a complex texture with many grace notes and slurs. The Clar. Sib part has a long note with a slur. The Cui. part has a cymbal symbol. The Guit. part has a rhythmic pattern of chords with grace notes. The Bat. part has a rhythmic pattern of eighth notes with 'x' marks above them. The lyrics 'toi' are written below the piano staff. The number '8' is written below the guitar staff.

Cb.

Pia.

Clar. Sib

Cui.

Guit.

Bat.

On ne demande l'a mour Ni ser ment tou

Detailed description: This is a page of a musical score, page 59. It features a vocal line and six instrumental parts. The vocal line is in French, with the lyrics "On ne demande l'a mour Ni ser ment tou". The instruments are: Cb. (Contrabass), Pia. (Piano), Clar. Sib (Clarinet in B-flat), Cui. (Cymbal), Guit. (Guitar), and Bat. (Drum). The score is written in a key signature of one flat (B-flat) and a common time signature. The vocal line is in a bass clef. The piano part is in a grand staff (treble and bass clefs). The clarinet part is in a treble clef with a key signature of one sharp (F#). The cymbal part is in a treble clef. The guitar part is in a treble clef with a key signature of one flat (B-flat). The drum part is in a bass clef. The score is divided into two systems of two measures each. The vocal line has a fermata over the word "mour". The piano part has a fermata over the word "mour". The clarinet part has a fermata over the word "mour". The cymbal part has a fermata over the word "mour". The guitar part has a fermata over the word "mour". The drum part has a fermata over the word "mour".

Musical score for page 61, featuring the following instruments and parts:

- Cb.** (Cello): Bass clef, playing a melodic line.
- Pia.** (Piano): Treble and bass clefs, playing a complex accompaniment with many grace notes.
- Clar. Sib.** (Clarinet in B-flat): Treble clef, playing a melodic line.
- Cui.** (Cymbals): Treble clef, playing a rhythmic pattern with a triplet.
- Guit.** (Guitar): Treble clef, playing a rhythmic accompaniment with chords and single notes.
- Bat.** (Bass Drum): Two staves, playing a rhythmic pattern with 'x' marks.

Lyrics: jours Ni d fan tique

Cb.

Pia.

Clar. Sib

Cui.

Guit.

Bat.

Pour nous ai mer nous faut Sim ple ment quel

Detailed description: This is a page of a musical score for page 63. It features six staves: Cb. (Contrabass), Pia. (Piano), Clar. Sib (Clarinet in B-flat), Cui. (Cymbal), Guit. (Guitar), and Bat. (Drum). The Cb. staff is in bass clef with a B-flat key signature. The Pia. staff has two staves (treble and bass clefs). The Clar. Sib staff is in treble clef with a B-flat key signature. The Cui. staff is in treble clef with a B-flat key signature and includes a triplet of eighth notes. The Guit. staff is in treble clef with a B-flat key signature and includes guitar-specific notation like a capo on the 8th fret and a palm mute. The Bat. staff uses a drum set notation with 'x' marks for cymbals and dots for drums. The lyrics 'Pour nous ai mer nous faut Sim ple ment quel' are written below the Pia. staff.

musical score for page 65, featuring Cb., Pia., Clar. Sib., Cui., Guit., and Bat. with lyrics "mots vont sur mu sique".

The score is written for six instruments: Cb. (Contrabass), Pia. (Piano), Clar. Sib. (Clarinet in Bb), Cui. (Cymbals), Guit. (Guitar), and Bat. (Bass Drum). The music is in a key signature of one flat (Bb) and a 4/4 time signature. The lyrics "mots vont sur mu sique" are written below the piano part.

The Cb. part consists of a single line of music. The Pia. part consists of two staves, with the lyrics "mots", "vont sur", and "mu sique" written below the first staff. The Clar. Sib. part consists of a single line of music. The Cui. part consists of a single line of music. The Guit. part consists of two staves, with a "s" marking the start of the second staff. The Bat. part consists of a single line of music.

Be sa me, be me

This musical score page contains six staves for measures 67 through 70. The instruments are: Cb. (Contrabass), Pia. (Piano), Clar. Sib. (Clarinet in Bb), Cui. (Cup Horn), Guit. (Guitar), and Bat. (Bass Drum). The key signature is one flat (Bb). The vocal line (Pia.) has lyrics 'Be sa me, be me'. The Cb. part has a melodic line with a trill. The Clar. Sib. part has a melodic line with a trill. The Guit. part has a rhythmic accompaniment with chords and a trill. The Bat. part has a rhythmic accompaniment with 'x' marks indicating hits.

Cb. Pia. Clar. Sib. Cui. Guit. Bat.

mu cho

8

Detailed description: This page of a musical score, numbered 69, contains six staves. The top staff is for the Contrabass (Cb.) in bass clef. The second staff is for the Piano (Pia.), consisting of two staves (treble and bass clefs). The third staff is for the Clarinet in B-flat (Clar. Sib.) in treble clef. The fourth staff is for the Cymbals (Cui.) in treble clef. The fifth staff is for the Guitar (Guit.) in treble clef, with an '8' below the first measure. The bottom staff is for the Bass Drum (Bat.) in bass clef, showing a rhythmic pattern with 'x' marks. The score includes vocal lyrics 'mu' and 'cho' under the piano part. The key signature has one flat, and the time signature is 4/4.

Cb.

Pia.

Clar. Sib

Cui.

Guit.

Bat.

Si un au pa ys veut dire brasse

Detailed description: This is a page of a musical score for page 71. It features six staves. The first staff is for Contrabass (Cb.) in bass clef. The second and third staves are for Piano (Pia.) in treble and bass clefs respectively. The fourth staff is for Clarinet in B-flat (Clar. Sib) in treble clef. The fifth staff is for Cui. in treble clef. The sixth staff is for Guitar (Guit.) in treble clef, with a capo on the 8th fret. The seventh staff is for Bass Drum (Bat.) in bass clef. The music is in 4/4 time and the key signature has one flat (B-flat). The lyrics are: "Si un au pa ys veut dire brasse".

This musical score page, numbered 73, features six staves. The top staff is for Cb. (Contrabass), the second for Pia. (Piano), the third for Clar. Sib (Clarinet in B-flat), the fourth for Cui. (Cuias), the fifth for Guit. (Guitar), and the bottom for Bat. (Bass Drum). The key signature has one flat (B-flat), and the time signature is 4/4. The Cb. part has a melodic line with eighth and quarter notes. The Pia. part has a complex accompaniment with many grace notes. The Clar. Sib part has a long note with a fermata. The Cui. part has a rhythmic pattern of eighth notes. The Guit. part has a complex accompaniment with many grace notes and a triplet. The Bat. part has a rhythmic pattern of eighth notes with 'x' marks above them. The word "moi" is written below the Clar. Sib staff.

Be sa me

This musical score page, numbered 75, features six staves. The top staff is for Cb. (Contrabass), followed by a grand staff for Pia. (Piano) with treble and bass clefs. The Clar. Sib. (Clarinet in B-flat) staff has a whole note chord that spans across the first two measures. The Cui. (Cymbals) staff shows a rhythmic pattern of eighth notes. The Guit. (Guitar) staff includes a section marked with an '8' and a 'p' dynamic. The Bat. (Bass Drum) staff uses 'x' marks to indicate drum hits. The vocal line, indicated by the lyrics 'Be sa me', is positioned between the Pia. and Clar. Sib. staves.

Musical score for measures 77-80, featuring the following parts:

- Cb. (Contrabass):** Bass clef, B-flat key signature. Measures 77-80.
- Pia. (Piano):** Treble and Bass clefs, B-flat key signature. Measures 77-80. Includes lyrics "mu" and "cho" under the first two notes.
- Clar. Sib. (Clarinet in B-flat):** Treble clef, B-flat key signature. Measures 77-80.
- Cui. (Cymbals):** Treble clef, B-flat key signature. Measures 77-80.
- Guit. (Guitar):** Treble clef, B-flat key signature. Measures 77-80.
- Bat. (Bass Drum):** Percussion clef. Measures 77-80.

Cb.

Pia.

Clar. Sib

Cui.

Guit.

Bat.

Tou ma vie vou drais chan ter avec

Detailed description: This is a page of a musical score, page 79. It features a vocal line and six instrumental parts. The vocal line is in French, with the lyrics "Tou ma vie vou drais chan ter avec". The instruments are: Cb. (Contrabass), Pia. (Piano), Clar. Sib (Clarinet in B-flat), Cui. (Cymbals), Guit. (Guitar), and Bat. (Drums). The score is written in a key signature of one flat (B-flat) and a common time signature. The vocal line is in a lower register, and the instrumental parts provide accompaniment. The piano part has a complex texture with many sixteenth notes. The guitar part is a simple accompaniment with chords. The drums play a steady rhythm with a snare drum and cymbals. The clarinet and cymbals have specific parts to play.

81

Cb.

Pia.

Clar. Sib

Cui.

Guit.

Bat.

toi

s

Detailed description: This page of a musical score contains six staves for measures 81 and 82. The instruments are Cb. (Cello), Pia. (Piano), Clar. Sib (Clarinet in B-flat), Cui. (Cymbal), Guit. (Guitar), and Bat. (Bass Drum). The key signature has one flat (B-flat). The Cb. staff has a bass clef and a B-flat key signature. The Pia. staff has a grand staff with treble and bass clefs and a B-flat key signature. The Clar. Sib staff has a treble clef and a B key signature. The Cui. staff has a treble clef and a B-flat key signature. The Guit. staff has a treble clef and a B-flat key signature. The Bat. staff has a drum set icon and a B-flat key signature. The word 'toi' is written below the first staff of measure 81. The letter 's' is written below the first staff of measure 81. The Cui. staff has a rest in measure 81 and a cymbal symbol in measure 82. The Guit. staff has a rest in measure 81 and a guitar symbol in measure 81. The Bat. staff has a drum set icon in measure 81 and a drum set icon in measure 82.

Musical score for page 83, featuring six staves: Cb., Pia., Clar. Sib, Cui., Guit., and Bat. The score is in 2/4 time and B-flat major. The Cb. staff begins with a bass clef and a B-flat key signature. The Pia. staff uses a grand staff with two treble clefs. The Clar. Sib staff uses a treble clef and a B key signature. The Cui. staff uses a treble clef and a B-flat key signature. The Guit. staff uses a treble clef and a B-flat key signature, with an 8-measure rest at the beginning. The Bat. staff uses a drum set notation with an 8-measure rest at the beginning. The music concludes with a double bar line.